

CATALOGUE  
OF  
OLD ENGLISH PEWTER

INCLUDING  
SOME SPECIMENS FROM THE CHANNEL ISLANDS AND  
NORTHERN FRANCE,

The Property of a Gentleman;

OBJECTS OF VERTU

The Property of Mme. de Bittencourt;  
and The Property of the late Major W. M. M. Cott  
(SOLD BY ORDER OF THE EXECUTORS);

SILHOUETTES, FAMILY MINIATURES, &c.

The Property of a Gentleman,

INCLUDING  
PORTRAITS OF THE LLOYD FAMILY;

OLD ENGLISH AND FOREIGN SILVER, &c.

INCLUDING  
The Property of Mrs. Norah Miles.

---

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

SOTHEY & Co.

G. D. HOBSON, M.V.O.      F. W. WARRR, O.B.E., M.C.      C. G. DES GRAZ.  
MISS E. BARLOW.      C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1  
On THURSDAY, the 14th of JULY, 1932,  
AT ONE O'CLOCK PRECISELY.

On View Three Days previous.

Catalogues may be had.

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## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
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# CATALOGUE

OF

## OLD ENGLISH SILVER AND PEWTER, OBJECTS OF VERTU AND MINIATURES.

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DAY OF SALE.  
Thursday, July 14th, 1932.

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### OLD ENGLISH AND OTHER PEWTER.

#### The Property of a Gentleman.

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LOT

- |   |   |    |
|---|---|----|
| 1 | A large Muffineer; seven Peppers; two tall Mustards, <i>marked</i> ; a Tundish; two Egg Cups; two Spoons; and a Cup   | 16 |
| 2 | A Bowl with one ear; a Bowl with two ears; a Cup; a Snuff Box with Pope's head on the lid; a small steel Box with spring lid; an oval Box; four long iron Ladles with hooked ends; a covered Porringer ( <i>damaged</i> ); and a French Chrysmatory | 13 |
| 3 | Nine French cylindrical Measures, centilitre to litre   | 9  |
| 4 | A pair of Candlesticks, $9\frac{1}{2}$ in.; and eight Beakers and Tankards  | 10 |
| 5 | Six various Channel Islands Measures, some with covers and some of lidless type   | 6  |
| 6 | A pair of Normandy Flagons of the scarce slender type, $9\frac{1}{4}$ in.; and a ditto, 6 in.   | 3  |
| 7 | A ditto, $13\frac{1}{4}$ in.; and another, $11\frac{1}{4}$ in.  | 2  |
| 8 | A bulbous Normandy Flagon; a Normandy Flagon of the normal "Tappit-hen" type; and a Swiss Flagon, <i>by Paolo Maciago</i>   | 3  |



- 9 A fine Lorraine Flagon, 13 in.; a French Flagon, 10½ in.; and a pair of Altar-Cruets 4
- 10 A graceful lidded French Flagon, 12 in.; and three smaller ones, 3¼ in. to 4½ in. 4
- 11 A half-pint lidded double-volute English baluster Measure; a gill ditto; a half-gill lidless ditto; a half-pint Scottish embryo-shell baluster ditto; and a gill Scottish ball ditto 5
- 12 Two pint and two gill English bud baluster Measures 4
- 13 A quart tulip-shaped Tankard, with double-domed cover, *by Allen Bright*; a half-pint haystack Measure; and a gill Irish beaker Measure 3
- 14 A quart lidded Tankard, with flat serrated brim and double-domed lid; and a half-pint lidded and lipped Tankard 2
- 15 Two pairs of Salts; and two odd ones 6
- 16 A pair of tall Continental Salts; a pair of later Salts; and four hot water Plates with interesting marks (*Hale & Sons, Bristol; Taylor, Exeter; Hoskyn, Launceston; and Bush & Perkins*) 8
- 17 A fine reeded English Dish, 20 in. (*mark no. 5977 in Cotterell's "Old Pewter; Its Makers and Marks"*)
- 18 A fine Deep Dish, single-reed, *probably by John Hulls (no. 2452, ibid)*, 18 in.; and a good ordinary single-reed English Dish 2
- 19 A fine triple-reeded Dish (*mark no. 5724, ibid*), 16¾ in.; and a plain rim West Country Dish, 16½ in. 2
- 20 A single-reed Dish, 15 in.; a fine Deep Dish, *by John Fasson*, 14 in.; and an Irish Dish, *by George Seymour, Cork*, 13 in. 3
- 21 Nine English Plates, *about 9 in., various marks* 9
- 22 Two reeded-edge Plates; and two others, *all English* 4
- 23 A reeded-edge Continental Dish, 15¼ in.; a broad-rimmed ditto, 14¼ in.; and two reeded-edge ditto, 12½ in. 4
- 24 Four reeded-edge Continental Dishes, 13 in. 4

- 25 A broad-rimmed Continental Dish,  $12\frac{1}{4}$  in.; an ordinary ditto,  $12\frac{1}{4}$  in.; and two others, *about*  $11\frac{1}{2}$  in. 4
- 26 A nice broad-rimmed Continental Plate, 10 in.; two Dishes, 11 in.; and an oval Dish,  $12\frac{1}{2}$  in. *by*  $9\frac{1}{2}$  in. 4
- 27 Nine various Plates and Bowls, *from*  $7\frac{3}{8}$  in. to  $9\frac{1}{2}$  in. 9

## OBJECTS OF VERTU, MINIATURES, ETC.

### The Property of a Lady.

- 28 A Georgian silver Snuff Box, engine turned, *Birmingham*, 1797,  $2\frac{3}{4}$  in.; an oval silver Snuff Box, with a tortoiseshell lid decorated with piqué,  $2\frac{1}{4}$  in.; two Snuff Boxes; a mother-o'-pearl Card Case; and two other Boxes 7
- 29 A Bilston enamel Box, decorated with flowers and scrolls on a claret ground, 3 in.; and another with rounded ends, decorated in transfer with a chateau and landscape, 4 in. 2
- 30 A good Bilston Box, the lid painted with fishermen and a harbour scene,  $3\frac{1}{4}$  in.; and another, with the lid painted with a lady and a gallant, 3 in. 2
- 31 A Bilston Box, painted with figures,  $3\frac{1}{4}$  in.; a Rouen Box, painted with a lady within gold borders,  $2\frac{1}{2}$  in.; and a small French Box, painted with a bird, 2 in. 3
- 32 A Battersea Box, formed as an apple,  $2\frac{1}{4}$  in.; and another, of oval shape, painted with flowers on a yellow ground,  $2\frac{1}{4}$  in. 2
- 33 A small Bilston Patch Box, painted with flowers; another, with a view in transfer of the Iron Bridge; another, inscribed with a verse; an Italian enamel Thimble Case; and a Bilston Thimble Case, inscribed and painted with flowers 5
- 34 A FINE FRENCH ENAMEL CADDY of rectangular shape, decorated with shaped panels containing cattle, classical ruins amidst landscape settings on a dark blue ground, 5 in.

## The Property of Madame de Wittencourt.

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- 35 A good Louis XV Fan, with finely painted figure subjects in pastoral scenes in the manner of Boucher, with pierced and carved tortoiseshell sticks
- 36 A fine ivory Fan, painted with classical subjects within gilt and blue panels, the reverse with outline drawings in red
- 37 An interesting tortoiseshell Snuff Box, painted on the lid in the manner of *Blarenberghe*, with a curious movable shooting scene, operated by the inner border
- 38 A tortoiseshell Snuff Box with a miniature of a lady by *Nathaniel Hone* inset in the lid; and another, with three amorini fishing,  $3\frac{1}{2}$  in. 2
- 39 A well-painted enamel Snuff Box, decorated on the exterior with classical figure subjects, the inside of lid finely painted with Venus at the bath,  $3\frac{1}{2}$  in.
- 40 A Spaniel Snuff Box, the dog recumbent on a yellow cushion, the lid decorated with a card playing scene,  $2\frac{1}{4}$  in.
- 

## The Property of the late Major W. W. M. Cott

[SOLD BY ORDER OF THE EXECUTORS.]

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- 41 A Limoges enamel Beaker, decorated with portraits, 3 in. high; and a Limoges enamel Plaque, signed "I. L." 2
- 42 An Eastern silver-gilt Necklace of native work; a Portion of a silver-gilt Chain; a mounted gold Nugget; a small gold Ornament; and a Bead Bag 5
- 43 A number of old Wedgwood and other Plaques, etc., various; and some small ivory Carvings
-

## Other Properties.

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- 44 A Louis XV Fan, with pierced ivory sticks painted with flowers and scrolls, supporting pastoral sconces painted in the manner of *Boucher*
- 45 A Fan, painted with "The Seasons" after *Reynolds*; and five other interesting old Fans 6
- 46 A Nevers miniature Figure of a Dog, in white opaque glass; a Venetian glass Figure of a Dancer; another of a Demon; and a pair of miniature Vases of Flowers 5
- 47 An ivory miniature Model of an Armed Frigate, in full sail, on ebonised base
- 48 An old Sporting Medal, inscribed "*Calcutta Hunt*," and chased with fox hunting subjects; a bronze circular Case containing aquatint vignettes "*Annals of the Regency*," published by *Ed. Orme*; and a quaint Pocket shooting Marker 3
- 49 A pair of large bronze Figures of Setters, finely modelled, 23 in. long 2
- 50 A FINE ENGLISH BIRD MUSICAL BOX, in tortoiseshell case, with hinged lid, in case
- 51 A pair of Earrings and a Brooch, in gold, mounted with enamelled parrots, in case 3
- 52 A GOLD AND ENAMEL BADGE, decorated with the arms of the Worshipfull Company of Weavers, City of London, and with those of the Worshipful Company of Distillers, City of London; the coat-of-arms in the centre are those of a private family, and no doubt the bearer of them was a member of both companies
- 53 An ivory Tea Caddy of oval shape, with flat cover inlaid with tortoiseshell lines and mother-o'-pearl festoons and silver mounts, 6 in.; another, smaller, of a very pretty design, 4½ in. 2
- 54 An oak Snuff Box, inset with the owner's initials and in the interior with a plaque with the arms of London and the inscription that this box is made of part of the oak used in the construction of the roof of the Guildhall, A.D. 1411; and three French early 19th Century Miniatures, in maplewood frames 4



- 55 An Old English "Penny-in-the-slot" Tobacco Box, in brass, 9 *in.* wide; a very rare Scottish Tobacco Box, oval, with inscription and date 1713; and an old Dutch Tobacco Box 3
- 56 A silver-gilt Snuff Box with Perpetual Calendar on lid and base, apparently *Vienna hall mark*, 18th Century; and an Augsburg silver oval Tobacco Box 2
- 57 A German silver-gilt circular Box, the lid chased with a portrait; and a Censer, in silver-gilt, of Gothic design 2
- 58 A Georgian gold Child's Rattle, of choice design with coral handle
- 59 An Empire gold and enamel Watch, with pearl border; and another of similar type 2
- 60 An 18th Century enamel Portrait of The Hon. Lieut.-General Edward Cornwallis, in red coat with blue lapels, in contemporary frame
- 61 A 17th Century English Miniature of a Boy in armour, wearing long hair, in contemporary frame
- 62 An ivory Column forming a thermometer, with silver top dated 1806; a plain ivory Box; and four other ivory pieces 6
- 63 A Miniature of Provost Alexander Wilson, of Edinburgh, 1735-1736; two other Miniatures of Ladies, one mounted as a bracelet; three mother-o'-pearl and silver Penknives; and a silver Bag Mount 7
- 64 A GOLD SNUFF BOX, the lid set with a miniature of Venus and three Cupids, the goldwork chased with typical Empire ornament and with enamel panels—*total weight* 4 ozs. 19 dwts.
- 65 The Crucifixion, a right leaf of a diptych carved under three crocheted arcades with the Christ crucified, flanked by the Virgin and two women supporting her, on the other side St. John and a Jew, 4 *in.* by 2 $\frac{3}{4}$  *in.*
- 66 A GREEK CHURCH PENDANT, in the form of a diptych, circular, the ivory panels carved with religious subjects and mounted in silver-gilt of early design
- 67 A Glass Picture of Venus distressing Cupid, in gilt frame, 9 *in.* by 11 *in.*



- 68 A Needlework Picture, worked as a portrait of a gentleman beneath a fringed drapery valence, in a gilt frame,  $9\frac{1}{2}$  in. by  $12\frac{1}{2}$  in.
- 69 An Old English tortoiseshell-mounted Inkstand of uncommon type, the borders banded with ivory, 9 in. wide; and a gold-mounted Scent Flagon 2
- 70 An interesting tortoiseshell Workbox, completely fitted, supported on four lions' paw feet and also, containing a silver vinaigrette,  $10\frac{1}{2}$  in.
- \*\*\* This Workbox was given by Queen Victoria to Mr. Edwin Dale, an ancestor of the present owner.
- 71 A set of three oval Trays in sizes, each painted in the centre with a bouquet of flowers in colours within a gilt border,  $16\frac{1}{4}$  in.,  $23\frac{1}{2}$  in. and  $29\frac{1}{2}$  in. 3
- 72 An early Flemish brass Alms Dish, with armorial boss in the centre,  $16\frac{1}{4}$  in.; another, larger, with an inscription, 18 in.; and a third, with animals,  $14\frac{1}{2}$  in. 3
- 73 A rare Silhouette of a Lady, on plaster, *by Miers, with the early Leeds label*,  $3\frac{1}{4}$  in.; and another, *with the London label* 2
- 74 A pair of good Silhouettes, *by Hervé*, of a man and wife enriched with gold pencilling on plaster, ovals in square frame, *with the original labels of Henry Hervé*, 12, Cheapside
- 75 A well-painted Miniature of a Lady, *by Philip Jean, signed and dated*, 1785; another of a Young Man in red-dy-brown coat and white cravat,  $1\frac{5}{8}$  in.; and a Love Token 3
- 76 A strongly-painted Miniature of a Man, *in the manner of Galloway*, oval, 3 in.; and another of a Man in white coat, within a blue glass-bordered frame, with hair at back, 3 in. 2
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## The Property of Baroness d'Erlanger.

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- 77 A good Silhouette of a Boy, in profile, wearing a frilled collar, *by Gibbs*,  $3\frac{1}{4}$  in.; two Miniatures; and a brass Triptych,  $5\frac{1}{2}$  in. 4
- 78 A series of ten "Andrieu" Medallions, principally of Napoleonic interest, with portraits of Napoleon and Josephine, mounted on a velvet frame, *24 in. by 15½ in.*; and a gilt bronze Medallion of Napoleon, *by Galle* 12
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## The Property of a Gentleman.

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- 79 A Miniature of a Lady, full face, with hair parted in the middle, in the manner of *Frederick Buck*, in black dress,  $2\frac{1}{4}$  in.; and two other Miniatures 3
- 80 A well-painted Miniature of Mr. Blackburne, *by Patrick McMorland*, in yellow coat, green dress, *signed with capitals*, small oval,  $1\frac{5}{8}$  in.; and another smaller Miniature of a Man, in blue coat,  $1\frac{3}{8}$  in. 2
- 81 A Miniature of a Girl, looking over her left shoulder, long black curling hair, pearl necklace and blue wrap, oval, 2 in.; and another Miniature of a Man in a dark coat, *very well painted*,  $2\frac{1}{4}$  in. 2
- 82 Another, of a Lady, three-quarters sinister, in a low-cut white dress with high piled-up hair falling to the shoulders against a blue background,  $2\frac{1}{8}$  in.; and another of a Man at the age of 77, in the style of *Redmond*, oval,  $2\frac{5}{8}$  in. 2
- 83 A FINE MINIATURE of a Man, *by Cosway*, three-quarters sinister, in blue coat, white cravat and curly hair over the ears, against a pale cloud background, small oval,  $1\frac{3}{4}$  in.
-

## FAMILY MINIATURES.

## The Property of a Gentleman.

84 A Miniature of E. Lloyd, Accountant General and Keeper of the Records of Calcutta, *by Charles Shirreff*, three-quarters sinister, gaze directed at spectator, in blue coat, oval,  $3\frac{1}{2}$  in.

85 A Miniature of Mrs. Lloyd, wife of the above, *by Mrs. James Green (née Mary Byrne)*, full face, turban-like bandeau and black dress with coloured scarf, traces of French influence, oval,  $2\frac{1}{4}$  in.

86 GENERAL E. T. LLOYD, son of the above, as a young man, *by Charles Antoine Claude Berny d'Ouville*, full face, in dark coat with velvet collar, yellow vest and black tie, age 25, rectangular, *signed and dated 1827*, ormolu frame, 4 in. *by*  $3\frac{1}{2}$  in.

\*\* A fine example of this rare miniaturist's work; three examples were shown in the Brussels Exhibition, 1912, nos. 566, 567, 568.

87 A FINE MINIATURE OF MRS. LLOYD, *by Jeremiah Meyer*, nearly full face, with high brushed-up hair, low-cut mauve dress with opaque white lace border, large oval, in rectangular ormolu frame,  $4\frac{1}{4}$  in. *by*  $3\frac{1}{2}$  in.

\*\* The lady in question was the grandmother of General E. T. Lloyd and mother of the Keeper of the Records of Calcutta.



## OLD ENGLISH SILVER, ETC.

## Other Properties.

## PLATED.

- 88 A pair of oblong Entrée Dishes and Covers,  $11\frac{1}{2}$  in. wide; an oval Cake Basket of Adam design, 14 in.; a Coffee Pot; a pair of Decanter Stands; and a Fish Slice 9
- 89 A pair of fluted and chased Candlesticks,  $10\frac{1}{4}$  in.; a set of four Salt Cellars, with blue glass liners and silver spoons; a pair of Bedroom Candlesticks; and a pair of oblong Entrée Dishes, with gadroon borders 10
- 90 A large circular Tea Tray, with flat chased centre, the border with scrolls, etc. in relief,  $22\frac{1}{2}$  in. diam.
- 91 A SET OF FOUR CANDLESTICKS, with two candelabra branches to match, with three lights, on baluster columns with circular bases and gadroon borders, 22 in. high 4

## SILVER—ALL AT.

- 92 A set of six feather-edge Tea Spoons, *London*, 1791; and a pair of chased Candlesticks, *Sheffield*, 1820 8
- 93 Six Scottish Dessert Spoons; a small Tray; a chamber Candlestick; a Soup Ladle; a pair of Sugar Tongs; two modern bowls—*wt.* 27 ozs. 18 dwts.; and a small French silver and copper Bowl
- 94 A George II Taper Stick, with moulded borders, on square base, *London*, 1743; and another, *modern* 2
- 95 A George II Taper Stick, with chased and moulded baluster column, on moulded base, *London*, 1740,  $4\frac{3}{4}$  in. high—*wt.* 4 ozs. 16 dwts.; and a small Scottish silver-mounted Bowl, of quaich form 2

- 96 A rare George I Picnic Set, in sharkskin case, containing a goblet and various implements, the former with full *London hall marks for 1724*
- 97 Two rosewood Dressing Cases, one with silver, the other with silver-gilt mounted fittings 2
- 98 Two pairs of oval fluted Candlesticks; another small pair, in case; two Toast Racks; and a circular Tray with embossed rim,  $9\frac{3}{4}$  in. diam. 9
- 99 Three Pepper Castors; a Mustard Pot; a pair of Salt Cellars; six Decanter Labels; two Cigarette Cases; a pair of paste Buckles; and a number of old silver Rings
- 100 An oval Tea Pot, with reeded borders and wood handle, *Newcastle*, 1803, *wt. (all in)* 14 ozs.
- 101 An oblong Tea Pot, with fluted edge, on ball feet, *London*, 1809—*wt. (all in)* 22 ozs. 5 dwt.s
- 102 An oblong Tea Pot, with Stand, engraved borders, *Dublin*, 1808 and 1809—*wt. (all in)* 29 ozs. 2
- 103 A small plain helmet-shaped Sauce Boat, *London*, c. 1750; and a copy of a Queen Anne Porringer—*wt.* 10 ozs. 16 dwts. 2
- 104 An oblong small fluted Tea Pot, with wood handle, *London*, 1806; a small oval Cruet, with four glass bottles; and another Cruet 3
- 105 A Pap Boat, *London*, 1765; a Wine Strainer; a Punch Ladle; five various small silver Boxes, etc.; three other pieces; and five interesting old gold and other Seals 11
- 106 A Tea and Coffee Service, melon-shaped, comprising: a Tea Pot; a Coffee Pot; a Sugar Basin; and a Milk Jug, *Dublin*—*wt. (all in)* 84 ozs.; and a plated Tea Kettle, similar 5
- 107 An ostrich Egg Cup and Cover, mounted in finely chased silver gilt, on circular foot, *London*, 1799, 11 in. high 2
- 108 An oval Tea Pot with engraved edges and wood handle, *London*, 1800—*wt. (all in)* 13 ozs.

- 109 A George II Coffee Pot, finely chased with scrolls and foliage, etc.,  
*London*, 1748, 10 in. high—wt. (*all in*) 30 ozs. 3 dwts.
- 110 An elaborately decorated Egg Frame, with five cups and spoons,  
*Victorian*; and a Toast Rack, 1835—wt. (*all in*) 44 ozs. 5 dwts.

2

## FOREIGN SILVER—ALL AT.

- 111 A silver gilt Inkstand, of high rococo design, chased with scrolls and vine ornament, with a raised tray in the centre and containers with cut glass liners at each side, *by Joh. Jacob Adam, Augsburg*, 1747-1749—wt. 23 ozs. 17 dwts.
- 112 A SILVER GILT CUP AND COVER, highly chased with panels of emblematic figures, scrolls, foliage and other formal designs, on circular foot, the cover with figure top, *17th Century*, 17 in. high—wt. 32 ozs. 13dwts.
- 113 An antique glass Goblet of large size, engraved with the Royal Arms of England and other armorials, on silver base, 17 in. high; and a pair of German ruby glasses, with silver gilt stems and bases, 5½ in. high
- 114 A pair of French double Salt Cellars, engraved with coats-of-arms, and finely chased with oak leaf and festoon decoration, vase handles and glass liners, *late 18th Century*—wt. 15 ozs. 3dwts.
- 115 A French Tumbler Cup, plain, except for armorials, *first half of 18th Century*; an engraved silver gilt Beaker; and a 17th Century German parcel gilt Beaker, font-shaped and dated 1685
- 116 A Norwegian birchwood Tankard, with silver escutcheon bearing inscription and date 1729
- 117 A coconut Cup and Cover, mounted in silver gilt, finely chased with cherub's heads and formal ornaments, *early 17th Century*
- 118 A fine German silver gilt Model of a Stag, with removable head, on silver gilt oblong base, chased with lizards, snails, etc., 10½ in. high—wt. (*all in*) 17 ozs. 18 dwts.

2

3

6

3

2



119	Six various antique foreign Spoons, with apostle tops	6
120	Five others, with different tops	5
121	Eleven others, various	11
122	Seven others, all silver gilt, and with figure tops	7

## SILVER—PER OZ.

		oz.	dwt.
123	A set of six Irish Tea Spoons, feather pattern; a Sugar Tongs, similar; and a Table Spoon, <i>late 18th Century</i>	(8)	6 2
124	A pair of round Salt Cellars, on three feet, <i>London</i> , 1771; and a pair of escallop shell Butter Dishes, <i>Sheffield</i> , 1818 . . . . . (4)	10	0
125	An oblong wire-pattern small Cake Basket, with shell decoration and gadroon border, <i>Sheffield</i> , 1807, 14 $\frac{3}{4}$ in. wide . . . . .	19	0
126	A pierced boat-shaped Sugar Basket, of Adam design, on oval base, <i>London</i> , 1785; a pair of Sugar Tongs; and a helmet-shaped Cream Jug, 1785 . . . (3)	12	10
127	Two Goblets, of plain design, one with gadroon base, <i>London</i> , 1771, the other <i>Newcastle</i> . . . . . (2)	15	8
128	A pair of George II plain Sauceboats, helmet-shaped, on scroll feet, <i>London</i> , 1744 . . . . . (2)	14	4
129	A Queen Anne Taper Stick with plain turned column, on moulded base, <i>London</i> , 1707, 4 in. high . . .	3	17
130	A GEORGE II PLAIN PITCHER CREAM JUG, with scroll handle, on moulded foot, <i>London</i> , 1730 . . . .	2	9

# The Property of Mrs. Morab Miles,

16, Eton Road, N.W.3.

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## PLATED.

- 131 A pair of circular Entrée Dishes with Covers and Heaters; and a Soup Tureen and Cover, of chased and rococo design 8
- 132 An Irish Dish Ring, pierced and chased with figure of a piper, a cottage, swan, fox and scrollwork, 10 *in. base diam.*
- 133 A double Decanter Stand of "trolley" form; an Epergne, with three candle branches supported by the The Graces; and a Cruet with glass decanters 3
- 134 A TRAY INKSTAND, a rare piece, with shaped moulded border, containing two ink vases with covers and glass liners, and a taper stick in the centre, 14 *in. wide*
- 135 A pair of Candelabra, each for five lights, with chased borders, 21 *in. high* 2
- 136 A pair of Candlesticks, with finely fluted borders, on round bases, 12 *in. high*; and a pair of Victorian rococco Candlesticks in the manner of the second quarter of the 18th Century 4
- 137 A pair of Wine Coolers, vase-shaped, and with highly-chased borders and handles, 10 *in. high*; and another pair of plainer type, 10½ *in.* 4
- 138 An oblong Tea Tray, with flat chased centre, the border and handles in relief, 30 *in. wide*; and another, oval, with vine pattern border, 30 *in.*
- 139 ANOTHER, oblong, with plain centre, gadroon border and chased floral handles, 28½ *in. wide*
-

SOTHEBY & Co.'s

SALE OF

# WORKS OF ART

JULY 14th, 1932.

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## PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.		
1	Milward	...	2	5	0	32	Sutton, W.	...	2	5	0
2	Gouldwater	...	2	15	0	33	Sutton, W.	...	3	0	0
3	Partridge, C.	...	1	10	0	34	Tessier	...	13	10	0
4	Watkin	...	2	5	0	35	Bellini	...	2	5	0
5	Watkin	...	2	5	0	36	Blackbourne	...	3	15	0
6	Partridge, C.	...	3	5	0	37	Naylor	...	1	15	0
7	Partridge, C.	...	3	10	0	38	Perry	...	3	5	0
8	Partridge, C.	...	3	3	0	39	Naylor	...	1	15	0
9	Elewart	...	3	5	0	40	Naylor	...	1	15	0
10	Cotterell	...	2	5	0	41	Gouldwater	...	2	0	0
11	Watkin	...	3	15	0	42	Good	...	1	1	0
12	Partridge, C.	...	4	0	0	43	Milward	...	10	0	0
13	Casimir	...	2	2	0	44	Ferrars	...	1	5	0
14	Casimir	...	3	0	0	45	Blackbourne	...	2	0	0
15	Isher	...	3	10	0	46	Law	...	1	0	0
16	Smyth	...	2	0	0	47	Ferrars	...	1	5	0
17	Isher	...	2	5	0	48	Tessier	...	7	5	0
18	Cotterell	...	1	10	0	49	Black, L.	...	2	0	0
19	Isher	...	2	0	0	50	Naylor	...	3	10	0
20	Gouldwater	...	2	10	0	51	Naylor	...	4	15	0
21	Creswick	...	2	5	0	52	Carstairs	...	40	0	0
22	Graeme	...	4	5	0	53	Lambert	...	7	0	0
23	Casimim	...	1	10	0	54	Creswick	...	1	0	0
24	Gouldwater	...	1	5	0	55	Charlesworth	...	4	15	0
25	Gouldwater	...	1	10	0	56	Naylor	...	8	0	0
26	Isher	...	2	15	0	57	Naylor	...	2	5	0
27	Creswick	...	1	10	0	58	Naylor	...	12	10	0
28	Sutton, W.	...	1	15	0	59	Crickard	...	14	10	0
29	Sutton, W.	...	3	5	0	60	Tessier	...	10	0	0
30	Sutton, W.	...	3	5	0	61	Naylor	...	4	10	0
31	Sutton, W.	...	4	15	0	62	Crickard	...	2	5	0



LOT		£	s.	d.	LOT		£	s.	d.
63	Crickard ...	2	5	0	109	Crickard ...	10	10	0
64	Harris, H. ...	19	10	0	110	Crickard ...	4	5	0
65	Crickard ...	3	15	0	111	Smith, O. ...	3	0	0
66	Joiner ...	4	10	0	112	Hoffman ...	16	0	0
67	Perry ...	1	5	0	113	Kaye ...	15	0	0
68	Griffin ...	1	15	0	114	Griffin ...	8	10	0
69	Hollingshead ...	12	0	0	115	Griffin ...	6	0	0
70	Goodwin ...	7	5	0	116	Meishaw ...	6	0	0
71	Joiner ...	1	15	0	117	Griffin ...	3	10	0
72	Fenton ...	4	15	0	118	Griffin ...	3	10	0
73	Jones, S. ...	4	10	0	119	Passed ...			
74	Jones, S. ...	6	10	0	120	Hoffman ...	1	5	0
75	Pawsey & Payne	4	5	0	121	Hoffman ...	1	15	0
76	Hand ...	2	15	0	122	Mallett ...	6	0	0
77	Smith, F. J. ...	2	10	0	123	Cash (at 3/-)	18	3	
78	Raymont ...	1	0	0	124	Black, D. (at 13/-)	6	10	0
79	Williams, T. M.	1	5	0	125	Smith, F. J. (at 6/-)	5	14	0
80	Meatyrd ...	2	0	0	126	Bloom (at 16/-)	10	0	0
81	Pawsey & Payne	2	15	0	127	Griffin (at 5/-)	3	17	0
82	Hand ...	3	0	0	128	Black, D. (at 17/3)	12	4	11
83	Creswick ...	2	10	0	129	Mackenzie ...	10	7	10
84	Charlesworth ...	1	5	0	130	Withdrawn ...			
85	Squire ...	1	0	0	131	Tobert ...	4	15	0
86	Courtnay ...	2	15	0	132	Knowles ...	1	5	0
87	Tessier ...	6	0	0	133	Griffin ...	5	15	0
88	Black, L. ...	4	10	0	134	Griffin ...	5	15	0
89	Black, L. ...	3	0	0	135	Griffin ...	2	15	0
90	Crickard ...	6	15	0	136	Willson, W. H. ...	8	0	0
91	Horton ...	14	0	0	137	Black, L. ...	7	10	0
92	Waters ...	3	10	0	138	Tobert ...	8	0	0
93	Phillips ...	3	15	0	139	Griffin ...	3	10	0
94	Black, D. ...	5	5	0	140	Banfield ...	1	5	0
95	Naylor ...	7	10	0	141	Ward ...	12	0	0
96	Smith, O. ...	13	0	0	142	Gouldwater ...	1	15	0
97	Glass ...	3	18	0	143	Gouldwater (at 1/11)	6	16	9
98	Miller, M. ...	3	10	0	144	Waters (at 16/)	5	14	4
99	Good ...	4	0	0	145	Oliver, H. (at 13/-)	5	15	8
100	Gouldwater ...	4	0	0					
101	Gouldwater ...	7	0	0					
102	Kaye ...	8	0	0					
103	Howard, F. ...	2	0	0					
104	Smith, O. ...	7	10	0					
105	Ferrars ...	7	0	0					
106	Leighton ...	21	0	0					
107	Black, D. ...	7	15	0					
108	Townley ...	5	0	0					
						Total of Sale ...	£707	12	9

## The Property of a Lady.

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### PLATED.

- 140 A pair of chased Candlesticks,  $11\frac{1}{4}$  in.; a Sugar Basin; a Snuffers and Snuffer Tray; a small Taper Stick; and seventeen pieces of modern table plate

### SILVER—ALL AT.

- 141 A Tea and Coffee Service, fluted and chased, *modern*, comprising :  
a Tea Pot, a Coffee Pot, a Sugar Basin and a Milk Jug—*wt.*  
(*all in*) 72 ozs. 13 dwts. 4
- 142 A pair of small Candlesticks; a Sauce Boat; and six other pieces,  
*mostly modern* 9

### SILVER—PER OZ.

- |   | <i>oz.</i> | <i>dwt.</i> |
|---|------------|-------------|
| 143 A George I rat-tail Gravy Spoon; another Gravy Spoon;<br>nine Table Spoons; eight Table Forks; five Dessert<br>Spoons; two Dessert Forks; twelve Tea Spoons;<br>and ten other pieces, <i>various dates and types</i> . (40) | 71         | 7           |
| 144 A pair of circular Salt Cellars, on three feet, <i>London</i> ,<br>1769, and two spoons; also a helmet-shaped Cream<br>Jug, 1782 . . . . . (5)  | 7          | 3           |
| 145 A George II small square Salver, with armorial centre<br>and moulded and chased border, <i>London</i> , 1743, $7\frac{1}{4}$ in.  | 8          | 18          |

END OF SALE.

JUL 13 1932

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